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Art Furnishings For Artful Living

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Art Furnishings for Artful Living Newsletter

Bridges House panels and BB coffee table progress October 2012

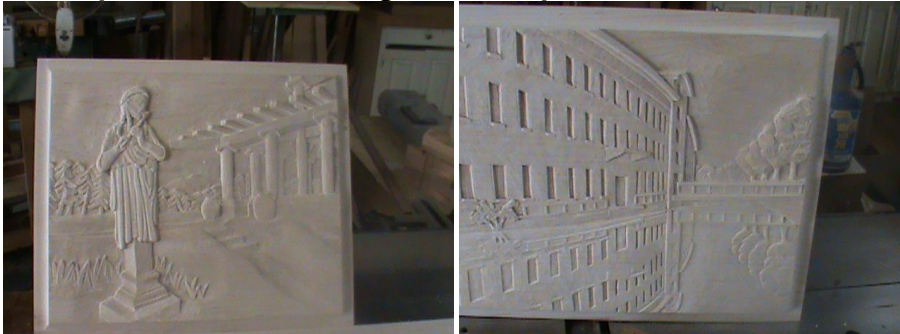
Dear Me,

I have been working busily lately on the panels for the Bridges House in Concord. They are almost done, to be completed this week, installed next week and ready for a Gala reception November 10. Sorry, but it's by invitation only, though. You may recall that the Bridges House is the former NH governor's mansion that is being restored as a guest house and conference center, and I am making panels for the kitchen cabinetry.

I have had my coffee table project on hold while this is going on, but do have some interesting progress to show. Photos of all this below.

This newsletter also has an idea for a screen collaboration with Catherine Green.

Sneak preview of two bridges House panels



The panel shown at left is the Pan Garden at St Gaudens Museum in Cornish, NH and at right a building that no longer exists in the Amoskeag Mills. Next time I'll finished photos of the installation, which is being done by Sue Booth at Vintage Kitchens in Concord -

<http://www.vintagekitchens.com/>

All the relief is done in 5/16 inch depth. Here's how.

The thumbnail at right shows the drawing, which was made by enlarging a photo from the state archives, showing some folks standing by a model T looking at the Old Man of the Mountain. I transfer it to the panel by carbon paper then analyze the eight levels of depth within the scene - close up overhanging foliage (at the top left), the standing figures, the car, foreground shrubbery, foreground trees, middle ground trees, the hillside. These levels are numbered in the first photo, and the second shows the carving in progress using several painterly techniques to show depth of field - overlaps, scale, texture, detail, placement, etc.



Patron for a screen commission, anyone?

On another point of interest, Catherine Green and I have been discussing a screen collaboration similar to the one that was in the Furniture Masters Auction a few years ago. She is a print maker doing a lot with nature themes, which is a good match together. We'd like to have a Patron for this project, which means that we would all work together on a collaborative design, we would make it by May for the Furniture Masters jury date, show it in the Furniture Masters



exhibitions over the summer, and the patron would take possession after these exhibitions. Catherine's website is <http://www.catherinegreenart.net>

Progress on BB's table, and a Youtube link

You will remember that the coffee table I am making has a guitar pick shaped

top, a magazine slot through it, a cylinder base which will have nature carvings and a round, lift out tray with storage below.

Quite complicated, so much so that I have had some templates made by CNC routing for accuracy. Here is an interesting link to see the CNC machine in action. First it cuts out a template for making the bridge between the cylinder and the magazine box, then the circle for the lift out tray, then the rectangle for that slot, then the perimeter of the top. Watch it, it's fascinating.



<http://www.youtube.com/watch?v=9LJVfY-QC1Q&noredirect=1>

I'll use a pattern maker's router to transfer these shapes to the actual table.

And here is a snapshot of the base with the drawing transferred by carbon paper. I'll be getting back to this project in November.



I hope you have enjoyed this, and will look forward to sending the next one on the Bridges House installation, and getting back to the coffee table project. And don't forget that I'm always interested in hearing from you. Feel free to forward this to your friends.

Best

Jeffrey

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