

Jeffrey Cooper

Art Furnishings For Artful Living

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Art Furnishings for Artful Living Newsletter

Finished chairs, and table progress July 2012

Dear Jeffrey,

Gosh, it's the height of summer, it's hot and it's time for some summer shows.

Here are some places I'll be showing

- Living with Craft at the League of NH Craftsmen's Fair at Mt. Sunapee the week of August 4 to 12. I'll be showing the chair that will be in the Furniture Masters exhibit and auction, and the collaboration coffee table with Teresa Taylor or Salty Dog Pottery that many of you have seen in progress.
- The Furniture Masters Exhibit opens August 22 at the NH Historical Society in Concord and runs through September 20
- I know that several readers are architects. If that's you, mark your calendar for September 6 when we will host a special AIA reception and walk through the exhibit. The theme is Collaborations
- The exhibit moves from NHHSto the Currier Museum where it can be seen on Friday September 21 and Saturday the 22nd, followed by the annual auction that evening.
- August 12 I'll be at the Castle in the Clouds for an event that starts at 5:30 PM and I'll be showing the Ladies Dressing Table with Flowers and Birds, which you have seen in previous newsletters.
- And if you are up for a wonderful weekend vacation in Bar Harbor, I and several Furniture Masters will be at the Gallery at Frenchman's Bay in Somesville, ME September 28 to 30. If you come, Abby and I will take you for a guided hike to Mt Pemotec, with beautiful views of the ocean and Jordan Pond.

Also of interest, recently I was featured in an article in a blog from Solo Traveler, and here's the link

<http://solotravelerblog.com/passion-in-new-hampshire/>

Here is the chair and a detail shot. It is titled Flowers and Birds on a Mission.



And this is the chair and coffee table set Bluebirds and Herons at the home of Barry and Alice, with the picture window overlooking Great Bay.



Here are two photos of working on the coffee table, which we have tentatively titled *Certainty meets Uncertainty*. One photo is Teresa laying out the tiles on the table top, the other is the table base upside down, showing the colors and how the table top will fasten to the base. The title comes from a conversation we had while working about work styles of woodworkers and ceramicists - the difference between "the workmanship of certainty" we strive for in the wood shop, and the fact that when you put something in the kiln you don't really know what's going to come out.





Here are some things in the design stage

- I'm working on a coffee table design for Barry (a different Barry) that will be some what modern in shape, with a cylinder built into the base that will be carved with relief carvings all around it.
- A set of relief carved panels for the kitchen in the newly refurbished Bridges House, with scenes of NH places and buildings all around the state. The Bridges house used to be the governor's mansion, and will be used as a function hall and lodging for notable guests of the State.

I hope you've enjoy this posting, and that I'll see you at one of our events.
Best

Jeffrey

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