

Jeffrey Cooper

Art furnishings for artful living

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Art Furnishings for Artful Living Newsletter

Projects lately
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Dear Friend,
Great news!



The screen collaboration I did with Catherine Green won the Best Collaboration award at Living with Craft, at the League of NH Craftsmen's show at Sunapee. It's always nice to be recognized. This screen is the same one I am showing at Furniture Masters events.

The show closes today, but you will have another opportunity to see it at the Castle in the Clouds, August 18 at 6 PM, and again at the NH Historical Society, show dates September 24 to October 19, with a reception September 26, 5:30-8:00 p.m.,.

We are also busily planning the Gala event for the NH Furniture Masters this year returning to the Wentworth by the Sea, in Newcastle, NH, October 27. This year instead of the auction as in past years in order we are going to expand the showcase part of the evening. This will give you more opportunity to mix and mingle and meet all the makers of the fine studio furnishings. Although the masterworks are not going to be auctioned, many of them are indeed available for purchase, and we are always happy to talk about custom designed work. We will have the customary silent auction. Do join us and keep in mind if there is anything you'd like..It's only \$25 entry this year, and we'll have munchies for you, too.

An Artistic challenge

Many times people have seen this photo of Man with a Staff and said it was my best work, encouraging me toward highly sculptural pieces. But it was a long time ago, inspired by Picasso's Mademoiselles d' Avignon that I saw on a visit to the Primitive Art Show at the MOMA in NYC. I think I'm onto something like that again. A while ago I collected a piece of stone I found interesting and now I'm working on a plant stand/chair design. The challenge is also to use some wood that has been in the shop for a while waiting to be used. First I made a scale model of the stone, then developed a scale model of a structure to support it, and am now pondering how to carve it. I'd like it to be primitive, related to plants, I see a ladder taking shape in the model, and I'm seeing a person shape in the back legs. I think it looks like a gardener and a trellis. Here are photos of the stone and the maquette.



I'll let you know how this develops

Four mirrors

I am just finishing up a set of four mirrors to place in League of NH Craftsmen shops. One is already in Concord, one in North Conway. Here are some work in progress photos. Three have Great Blue Heron carvings, and the fourth butterflies.



You can see that I had to be clever(in the first photo) to cut the two tenons at the same time to line up with the mortises (the second photo) I did this by using a tenon jig that slides on my table saw fence. The other photos are the carving in progress, and two mirrors ready for the mirror installation.

Other news

I'm sure you remember my recent projects of relief carved mural work at the Bridges House and the League of NH Craftsmen. Incorporating my relief carvings into architectural millwork is a very exciting idea for me. , so I've been showing portfolio to architects and designers. I have made a promising contact with Vigilant Woodworks, They do custom wine cellars and we are proposing carvings on the doors. I have generated another promising contact with James Hundt of Schenectady, NY, an architect who specializes in churches. If you have ideas or leads in that direction, I'd welcome an email from you.

Best to All
Jeffrey

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