

Jeffrey Cooper

Art Furnishings For Artful Living

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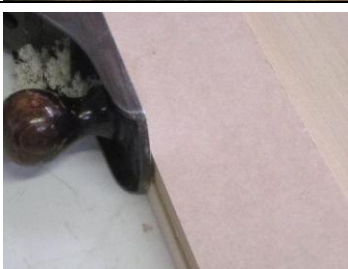
Art Furnishings for Artful Living Newsletter

**A dining table.
April 2012**

I can't believe it's been since March 3 that I've sent my newsletter. Quite busy. I have a few things going, from finishing up the chairs for Barry and Alice, to the coffee table art piece for the League show this summer, to the chair for the Furniture Masters show, to a dining table for Norm and Charlotte. Here are a few work in progress photos of the dining table.

Six legged table

The table is narrower than standard to fit a long narrow dining area. It has two 27 inch leaf extensions, which is a lot. I designed a six legged table to be sure it doesn't sag when fully extended. The slides will fasten to the base rather than the top because I prefer to design the base with full integrity and the top being supported by it. When the slide fastens to the top, the top becomes a structural member, which I don't like. These two views are half the base unassembled and assembled.



Veneering the table top

These are three views of the veneering process. I join the edges by clamping two sheets of veneer between two pieces of wood with a slight overhang. The lower piece is a perfectly straight guide and I slide a newly sharpened plane along it on a very light setting. This creates two straight edges of the veneer which I hold together with veneer tape. The third image is the veneer in a vacuum press being glued to MDF, which as a type of press board that I can count on to stay flat even as it ages.



Article Headline

For those of you who have been following this, here is a photo of the chair set for Barry and Alice delivered to their home. It's just a snap shot, but I am planning to have them professionally done for the upcoming Furniture Masters catalogue.



Coffee Table collaboration

Last time some found interesting the coffee table I am making from the found cherry

log with the natural eyehole, to be a collaboration with Teresa Taylor of Salty Dog Pottery for the League of NH Craftsmen Fair at Sunapee. I've made some progress, and here it is.

Lately I have been working on my piece for the 2012 NH Furniture Masters. It's a chair like the one for Barry and Alice, but in cherry with relief carvings of flowers, to be darkened with dichromate like the dining set for Aaron and Emily a while back. Long time readers will remember it, or you can see it on my website. Also, I have going another Black Bear Pair bench. Soon I'll send photos of those projects.

Best to All

Jeffrey

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