

Jeffrey Cooper

Art furnishings for artful living

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Art Furnishings for Artful Living Newsletter

Furniture Masters Calendar and recent projects February 2016

Dear Jeffrey,

My gosh, it's been a long time since I wrote last. It has been since late November so I hope you have wondered how it's going. Good news is that I am out of my casts and walking around but still weakness in my foot. But happy to be up and about. I have lots to tell about but first, for those of you in the Boston area, my screen 3 Quotes from Ovid will be at the League of NH Craftsmen booth at the Boston Globe Travel show this weekend, and I am planning to be there Saturday and Sunday. Do stop by. It is at the Seaport World Trade Show.

Next, I can announce the NH Furniture Masters schedule for the upcoming season. Briefly:

- Pease Tradeport May 19
- NH Historical Society July 11 to 15
- Moffatt Ladd House in Portsmouth July 30
- Castle in the Clouds in Moultonborough August 21
- 3S Artspace in Portsmouth September 11 to 25

Multipurpose delivered

For those of you who followed my newsletter in the fall, here is a photo of the shoe storage cabinet with a chest of drawers, delivered.



A giraffe animal chair

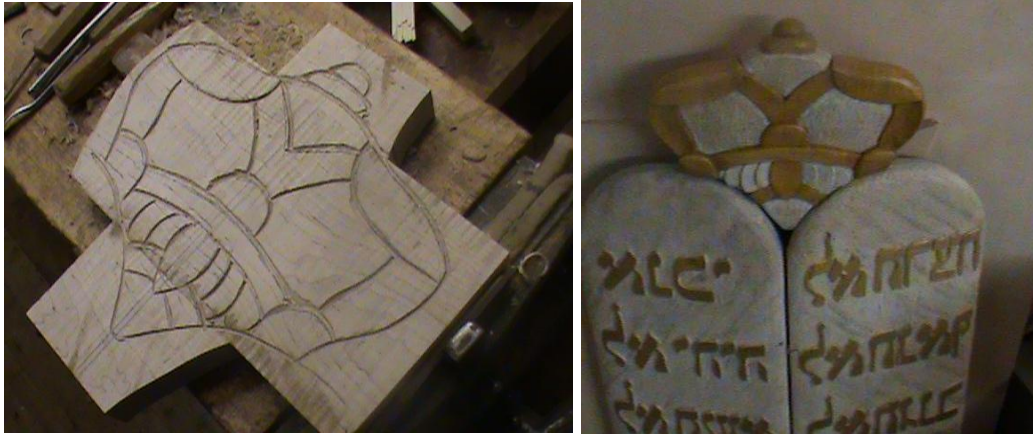
Since a giraffe animal chair sold at the Furniture Masters auction, I am making another. Here are some photos of the head, all the rough blocking, and carved to the rough shape. Quite a transformation!



Crown for Ten Commandments

The local synagogue was recently given a historic rendition of the 10 Commandments, but the crown that once adorned it was missing. I have made one for it, and here are two photos just beginning to carve, and

finished. The design is based on a Kabbalistic diagram of ten virtues of G-d.



A sand dollar carving for a cabinet door

I was asked to make this carved door for a cabinet being made by another furniture maker who does not carve. Why not? The door has a lattice frame surrounding a field into which the sand dollar will be placed. Here are two photos, one of the sand dollar as it was carved, and the other of the lattice in the vacuum press being attached to the background.



That's it for now.

But I have also been working on my piece for this years Furniture Masters exhibits. It is inspired by an entry table by Judy McKie that is at the Currier Museum, and some bronze sculptures by Ruth Bloch that I saw in St. Paul de Vence, France. More on that next time.

Jeffrey

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