

Jeffrey Cooper

Art furnishings for artful living

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Art Furnishings for Artful Living Newsletter

Progress on table for Tony and Judy, and a new bench in the design process

July, 2014

In this issue

Dear Friend,

Below I'll tell you about two projects on the docket. First a reminder about some dates.

- The Furniture Masters will be showing at 127 Newbury St om Boston from August 2 to 15, and I'll be there in the afternoons August 6 and 11.
- The League of NH Craftsmen's Fair is at Mt Sunapee State Park August 2 to 10, and I have work at Living with Craft and Sculpture Garden
- The Furniture Masters Gala is at the Portsmouth Sheraton October 12 and this year includes a Dinner with the Masters in addition to the usual silent auction and reception.

Bracing assembly for Tony and Judy's table

You'll remember the table design using the English elm slab. That's what I've been working on lately. The structure below has some complicated angles that need tight fits and I did a lot of head scratching to figure out how to do this. I ended up glueing strips of wood onto the drawing to measure the angles from them, and then fitting the parts to that template as I made them. This picture shows the jig that determined the angles and



and

lengths, and the under-structure made using it.

The carved ends for Tony and Judy's table

That bracing bridges between the carved ends of the table base. Here are the four sections set up in a configuration like they will be when it's done. The bracing will be about 1/3 of the way up from the bottom. You see a mortise for similar but less complex brace at the top, and three sets of mortises for three cross braces between each set of these panels. This carving design has Jack in the Pulpit and Lady Slippers. The other side has Irises and a praying mantis.



Next project - a pair of garden benches

At the show I did last May I met Nancy and Kauno, who liked the stone and wood pieces they saw. I showed them two stones I had collected and they decided on a set of two benches. The first photo shows the stones with a beautiful ripple pattern like it was formed by fossilized ripples on a beach, the second photo is of two scale models I made. The seat back has a Nakashima inspiration. The end panels will have deep woods themed flower carvings similar to the table ends, and it will have a thought add in inscribed lettering, once in English and once in Finnish, Kauno's mother tongue.





That's it for now. Enjoy the rest of the summer, and I hope to see you at one of the shows.

Jeffrey

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